Subject: Re: The most expensive speakers in the world
Posted by Shane on Mon, 03 Oct 2011 03:02:13 GMT
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I agree with Bruce. You must listen to them. For myself, the speakers that have my attention at the moment, but I will probably never be able to afford are the Emerald Physics CS2.3 with the processors and whole smack. I heard these at RMAF last year and they immediately entranced me. Nearly electrostatic in sound. My electrostatic choice where money isn't a factor are the Sander's 10C electrostats. For horns the ClassicAudio T1.4's with field coils are damn hard to beat, but in reality I'd love to have a pair of Wayne's 3 Pi speakers--they do a lot right for a fraction of the cost. And last but not least, for line arrays, the Jim Griffin line arrays with CSS drivers and a DEQX (or any of the Seleh Audio line arrays).

But alas, I'm stuck with some old 1982 Heresy's, 1984 Polk Audio Monitor 5B's (which actually sound quite nice compared to many in that size--this was back when Polk did it right!!), and some ART arrays designed by our own Fred Thompson. In fact all my stuff is old and inexpensive