Subject: Re: Thoughts on Digital Pianos
Posted by Thermionic on Mon, 05 Sep 2011 19:38:10 GMT
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In my experience, an acoustic piano recording can sound knockout IF you have the right mics and (especially) the right room acoustics. Of course, I do tend to compare piano recordings to the stuff I've heard come out of a friend's studio. He has a Yamaha grand that sounds absolutely stunning, and the right acoustics to record it. It's downright magical.

But, I personally almost never have access to such ideal conditions, so I generally MUCH prefer digital pianos. No mic placement or acoustics problems, no tuning, no maintenance, no worrying about humidity and temperature, or any of the stuff that comes with an acoustic piano. You just plug it in, choose your preset, set the levels, and let 'er rip.

And, however good an acoustic piano may sound, it's still a one-trick pony. You just can't beat the plethora of tones available from a digital piano, that will cover any song or musical style imaginable. It also requires very little EQ'ing. You just add some appropriate compression and reverb.

Roland and Kurzweil are IMO the best. However, there's a great disparity in tone between the different Roland models. Play several, and find the one you like.

Just my 2 cents.

Thermionic