
Subject: Re: Ultimate Dipole Line Array

Posted by [AudioFred](#) on Mon, 05 Sep 2011 11:55:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wayne Parham wrote on Sun, 04 September 2011 18:41

As a price-no-object speaker, I think those Sony's will really shine.

I'll bet you'll have 'em done by next May, so I hope to see 'em in Dallas!

I know they will "shine" because the paper thin steel baskets ring like a bell at 5Khz

These are the drivers you find in a \$40 Sony boombox. But as everybody knows, when you diy a line array using cheap, terrible sounding drivers, the sound becomes amazingly good - better even than Rick Craig's \$10K Selah Audio line arrays. It's a well known psychacoustic effect known by psychiatrists as "the DIY syndrome".

I built a pair like this once before using cheap buyout drivers, and they sounded "compromised", but when used with a subwoofer and a 100uF electrolytic cap to high pass the midwoofers they were the world's greatest party speakers. They would play compressed rock music at awesome levels. I gave them to my nephew, who still thinks he has the world's best speakers.

http://fredt300b.smugmug.com/Hobbies/Speakers/132721_kcDVmw#189064178_fy3mT

I doubt these will accompany me to Dallas.
