Subject: Re: 4Pis are back and I wrote a BOOK! Posted by Bill Epstein on Sun, 04 Sep 2011 01:07:24 GMT

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Decided on a 2nd Order Butterworth at 1200Hz mainly because I have 23.5uF oil caps and .75 coils on hand. I read somewhere that there's always an objectionable peak at the BW crossover point but that the imaging from 12dB/octave should be better.

In the meantime I played the newly arrived Quality Record Pressings re-issue of the Reference Recordings Firebird Suite on the 4 Pis. Killer dynamics and wonderfully "live" instrument voices. Better than the outstanding original.