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Subject: Re: 4pi Commercial Dinner Theater Build  
Posted by [dutchswan0311](#) on Fri, 02 Sep 2011 14:07:51 GMT  
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Wayne: Thank you for your patience as I get past the learning curve. I learn quickly; but there is much to learn. If I understand what you say correctly:

1. The F20 subs on the west wall can function as the "distant subs". I see that you suggest a high pass at 60Hz. Would a high pass at 80Hz be troublesome for the distant subs?
2. If I build two 3pi subs, then I should place them at the back floor of the stage wall slightly offset from the x coordinate in relation to the mains?
3. Are the drivers pointed at the audience in this configuration?

P.S. Did you see my question about how much lead time I should give you for all of the components I will end up needing?

Thanks again!

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