Subject: Test / Practice Recordings
Posted by LizardBat on Sat, 27 Aug 2011 10:55:19 GMT
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Do many of you have a tes run of your recording sessions before the artist arrives to set up? I am sure that all of you test your equipment and have a quick check before a musician starts recording for real. What I'm asking is do you practice using your equipment before a session by simulating what they may bring and trying out different stuff, so that when they get there, you have a good idea of with what you should start? I have started spending a lot of time doing this and it does seem to be helpful, but it takes a load of time that I don't always have. Anyone else do this?