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Subject: Re: Vinyl Creativity

Posted by [gofar99](#) on Thu, 25 Aug 2011 14:46:39 GMT

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Hi, The issue of sound quality of colored vinyl has surfaced a few times. Does anyone have a definitive answer. It would seem to me based on my limited number of colored disks that it doesn't matter. I seem to recall they originally put in the carbon black partly to hide flaws in the vinyl and because the records before that were on something like Bakelite that was naturally dark in color and people expected them to be black. Anyone out there know the scoop or have a link to the answer?

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