

upgrade over what you have right now. They're as loud as those Cerwin Vegas and much, much speakers with multisubs are in a different class, night and day better sounding.

But even just the stock drivers are much, much better than Vegas, which always defined the standard definition of mudmotor bass to me. Still, go with the upgraded drivers, because the speaker still doesn't cost much for what you get, which is a price-no-object, world class audiophile speaker that can hit concert sound pressure levels. It's delicate and powerful, all in the same package.

The choice on whether or not to go with two or four is really dependent on how much damping your room provides for its modes. I'd probably go with two flanking subs first, because those are definitely needed to smooth the floor bounce and back wall notches, which is in the midbass to lower midrange. They'll also smooth other room modes, but maybe not the deepest one. If you still have a valley somewhere in the room in the 30-50Hz range, then go with another sub or two placed further away.

Setup in the room as shown in the document I referenced earlier. The crossed-axes configuration provides a natural phantom center channel. It gives great imaging over a large area, basically a really wide sweet spot. So you can throw your center channel speaker away. Put a pair of one