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Subject: Re: 4pi Commercial Dinner Theater Build  
Posted by [Wayne Parham](#) on Mon, 22 Aug 2011 20:54:10 GMT  
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I'd probably use them as distant subs then, and use a different kind of sub closer to the mains. You really want to take advantage of the flanking sub configuration to smooth the upper modal region. Use your larger, more distant subs with low-pass set at a lower frequency to help smooth the lower frequency modes.

Flanking subs need to sound good in the ~120Hz region. Distant subs should be low-passed below 60Hz, to prevent localization cues.