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Subject: Re: 4pi Commercial Dinner Theater Build

Posted by [dutchswan0311](#) on Mon, 22 Aug 2011 19:48:04 GMT

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I am trying to figure out exactly what I want to do for our stage sound. I am thinking about stacking a 4pi built with an extra layer of ply on each side to make it the same width as the F20 (60"H,20"W,30"D), and then just stack it on the F20. Would it be okay to (1) flip the F20 over with the horn on top and then (2) stack a 4pi on top of the F20 flush to the front? The reasoning behind this would be to then build 1 cloth mesh grill to cover all of the drivers of the sub and 4pi (well, the drivers of the 4pi and the horn of the sub).

I suppose my question might really be as to whether or not the horn would be too close to the other drivers and if there is any loss of room gain by not having the horn next to the floor.

Thoughts?

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