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Subject: Re: Vinyl Creativity

Posted by [Wayne Parham](#) on Mon, 22 Aug 2011 15:08:03 GMT

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I always loved those colored vinyl LPs. Still have several. I've heard they aren't as good pressings as the standard black copies but I don't think that's true. They're not as good as more expensive 180g pressings and half-speed masters, but I think they're every bit as good as the standard issue disks. I expect there's more variation from other parts of the process than there is from the color of the dye in the vinyl.

How a vinyl record is made

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