Subject: Micing a Percussion Ensemble
Posted by Ebirah01 on Mon, 15 Aug 2011 14:22:48 GMT
View Forum Message <> Reply to Message

I have been asked to record a Sulawesi Kakuhla Ensemble and I need some advice: I have eight channels and I need to squeeze in the bossed gong set, the main double headed drum, the vocals (by all the players), and all the other percussion. I would like to close mic the bass drum, and flute player (the only non-percussion instrument), but that would take up all my lines as:

Bossed gong set - 2 mics
Lead vocals - 1 mic
Lead double headed drum - 2 mics
Flute - 1 mic
Bass drum - 1 mic
Other vocals - 1 mic

So maybe I need to take one mic off the lead double drum and use two overheads for the rest of the ensemble, including the backing vocals? Any thoughts?