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Subject: Micing a Percussion Ensemble

Posted by [Ebirah01](#) on Mon, 15 Aug 2011 14:22:48 GMT

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I have been asked to record a Sulawesi Kakuha Ensemble and I need some advice: I have eight channels and I need to squeeze in the bossed gong set, the main double headed drum, the vocals (by all the players), and all the other percussion. I would like to close mic the bass drum, and flute player (the only non-percussion instrument), but that would take up all my lines as:

Bossed gong set - 2 mics

Lead vocals - 1 mic

Lead double headed drum - 2 mics

Flute - 1 mic

Bass drum - 1 mic

Other vocals - 1 mic

So maybe I need to take one mic off the lead double drum and use two overheads for the rest of the ensemble, including the backing vocals? Any thoughts?

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