Subject: Audiophile words
Posted by Wayne Parham on Fri, 12 Aug 2011 03:23:29 GMT
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I've generally avoided using "audiophile words" as adjectives to describe sound quality, preferring to talk about things in a more concrete, technical manner. But I do know that many people try to describe qualities using adjectives they know, sort of going by the "feel" of the word. So I thought I'd start a little list of audiophile words. Chime in with your favorites.

Here are a few to get us started:

Fast bass - usually low Qts woofers, tend to have little extension and gradual rolloff
Warm - tends to be heavier in the midbass and lower midrange than the upper midtrange and treble
Full, Fat or Round - deep bass extension
Flabby or Boomy - low Qts, often underdamped, peaks in the bass
Shouty - strong in the upper midrange overtone region
Shrill - strong in the treble, weak in the lower midrange and bass
Strident - Like shouty or shrill, but maybe not as strong
Crisp - strong in the top octave
Air or Sparkle - the top octave
Tilted up response - slightly stronger in the treble than the bass, usually with a uniform, gradual rise
Tilted down response - slightly stronger in the bass than the treble, usually with a uniform, gradual fall
Beamy - narrow directivity, often collapsing with frequency. Sometimes used the same as "shouty"