Subject: Re: Recording Interviews
Posted by Ebirah01 on Thu, 04 Aug 2011 19:43:59 GMT
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Hi folks!

I'm not sure what recording devices you saw being used (or heard, for that matter), but I have used several different types if portable recording methods when conducting interviews for academic research. I interviewed two different Tibetan umdze's (religious chant leaders) and for one I employed a mini disc recorder (it was all I had at the time) and the other was video taped on 8mm digital tape.

I have also interviewed several Tlingit natives when I was living in Alaska researching their frame drum construction. For that I used a mini disc player that was provided by the Sealaska Heritage Foundation and my own portable DAT machine. In Lhasa, Tibet a few years later, I worked with several sGra sNyan (lute) builders and mostly I just took notes on paper, but for the one or two recorded interviews I conducted, I used a Nagra cassette player. I have used one of these before, too, when talking with a historian about the works of Luigi Russolo and Italian Futurism in the late 90s. (Interestingly, for my current Ph.D. project, I haven't recorded any interviews! It's all been written correspondence and notes typed up during or after the fact...)

I would say that many portable devices readily available today are digital formats, but that analogue machines of higher quality have not disappeared by any means.