
Subject: Re: 4pi Commercial Dinner Theater Build
Posted by [dutchswan0311](#) on Sun, 24 Jul 2011 16:02:42 GMT
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Wayne...

I just read your paper on Hi-Fi Uniform Directivity Loudspeakers. Fascinating. I am not sure what is more scary, the fact that I understood 95% of it, or that I found it fascinating. It is good to know that you guys really know your stuff, and we are privileged that you have chosen to share your designs and thoughts with us. Moreover, your availability to answer our questions is not the norm in any industry, and is greatly appreciated.

The gaps in my knowledge on sound wave theory stem around the difference between the different "spaces" (1/4 space, 1/2 space, etc.) I am sure I will read about them in more depth when I can find the time, but in the mean time, your input and help is invaluable. I look forward to throwing money your way when the time comes to buy the drivers and components for our cinema project. Lord knows I am saving a ton of money through your generosity.

More on the stage speakers: More forum research leads me to believe that the 3pi may work just as well as the 4pi for a live music application. Based on pictures that I have seen, I think the 3pi is more "sexy" than the 4pi, and wanted to get your opinion on the difference of the two for live music.
