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Subject: Re: 4pi Commercial Dinner Theater Build  
Posted by [dutchswan0311](#) on Sun, 24 Jul 2011 14:52:14 GMT  
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Wayne...

As of right now, our plans to create a cinema experience in our dinner theater call for the use of the following:

LCR - 4pi speakers with all of the upgrades x3

L/R Surrounds - 1pi speakers x8

L/R Rear Surrounds - 1pi speakers x 4 (2 in balcony, 2 under balcony)

Subs - F20 horned subs x4 (lilmike's design, but using the 15" Reference HF driver instead of the MFW-15)

As a sound expert, do you see any issues with this setup? Do my subs not qualify as "multi-subs, as you put it?

With regards to the two 4pi speakers that will serve stage duty, I will use the unmodified version with all the upgrades. I see most use the 4pi for home theater use. Do you have a better suggestion for live music, or will these perform that function nicely?

As always, thank you for your feedback. I am always in a constant state of learning.

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