
Subject: Re: 4pi Commercial Dinner Theater Build
Posted by [Wayne Parham](#) on Sun, 24 Jul 2011 13:55:59 GMT
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system.

throws all that design and testing out the window. It's not that the larger cabinet would not work - it would - but unless you have test equipment and a lot of time to make measurements, it might end up with ripple from standing waves and turn out to not work as well. So if it were me, I would go with the stock design.

I also suggest that you use multisubs. That's the best approach because it provides the deep doesn't give you anything. You don't need the extra extension.

High-Fidelity Uniform-Directivity Loudspeakers
