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Subject: Re: 4pi Commercial Dinner Theater Build

Posted by [dutchswan0311](#) on Sun, 24 Jul 2011 08:10:57 GMT

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I tried staining my first 1pi (red mahogany) after some extensive standing with very fine sandpaper. Parts of it looked good, parts looked "splotchy" as a result of inconsistent standing. I see why most people veneer them. I don't have that kind of time on my hands to do this with twelve 1pis; especially if only 2" of it will be seen. I instead painted it black with the concrete epoxy. It is not elegant, but it looks professional and does not look homemade.

I am thinking about making two 4pis for live music on the stage. These I will make last, as I will have had a lot of practice making speaker cabinets by then. These two 4pis I will take extra care in making, and will veneer them as well as do whatever else I can to make them look more like an expensive piece of furniture than a high efficiency speaker.

I see a "modified 4pi" speaker build thread out there. I like the look of the taller speaker with the two round ports at the bottom. Are there any disadvantages of this configuration when compared to the original design?

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