
Subject: Re: 4pi Commercial Dinner Theater Build

Posted by [dutchswan0311](#) on Tue, 19 Jul 2011 23:36:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

That is different than how I read the instructions, but is consistent with how I thought it should work. So if the "cardboard" tube is inserted into the cutout and is flush with the front edge of the panel, how do you finish it to make it look seamless?

I wish I had realized sooner that the 4pis were not intended to be screwed. I had just finished researching F20 build threads and for those i was told that clamping was not necessary and that it just held the panels together more effectively while one screwed them together. Since I don't own more than 2 4" clamps, I did not clamp anything on the F20. I wrongfully assumed the same applied to all speaker cabinet builds. While you can barely notice the screws on my first 4pi build with everything painted black, my slight case of OCD will always make me a little bothered that one is screwed while all of the others are not.

Note: I just spent \$135 on eight 24" clamps. All of the surrounds will be seen to a certain degree, so I thought I better follow Wayne's instructions.
