
Subject: 1pi or 2pi for surrounds? (Please send me plans) vs JBL 8320 or 8340A
Posted by [dutchswan0311](#) on Mon, 18 Jul 2011 14:03:09 GMT

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Wayne, may I please have the plans for the 1pi and 2pi? I am considering using one of these for our surrounds in the Winery's dinner theater. How does the 1pi compare to the JBL 8320? How does the 2pi compare to the JBL 8340A? Building either of these models will certainly offer a cost benefit over \$500 for a pair of 8320s or \$750 for a pair of 8340As.

Keep in mind I am using 4pis for LCR, and four F20s for sub duty. The room is 1,200 sqft with a 300sqft balcony. Total room volume is about 20,000 cubic feet. I want the best bang for my buck, but also want to keep my surrounds as small as possible. The winery will have a 17th century castle feel with stonework, etc. The LCRs and subs will be completely concealed behind a AT screen, so the idea is to walk into the ballroom and NOT think "wow, there sure are a lot of speakers in here."

I will be needing 8 surronds I think.
