Subject: Re: 4Pi's and JBL 3678 looking for plans
Posted by skywave-rider on Fri, 03 Jun 2011 16:36:39 GMT
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diskeditor,

I am using 4Pi monitors, built by Wayne, in a control room used for post and music work. Not a Dolby room. Sub is a Genelec 7070A.

Excellent for both editing and determining frequency balance for EQ. I rarely use nearfields with these. I paid careful attention to placement for optimizing where the forward lobe meets the engineer. Though it's pretty straightforward, when the speakers are soffit mounted, it's not easy to change later.

It's a WSDG room, who usually specify Augspurger monitors. The 4Pi s are in the same league.

My only regret is that I did not purchase the wood horn option for cosmetic reasons. We do not hide the monitors behind a screen as you will. :) Though if you raise the screen, you might want to consider it.