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Subject: Re: Overproduction other than auto-tune  
Posted by [emaugust](#) on Fri, 03 Jun 2011 13:36:05 GMT  
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This might be really ticky tac, but one of my production pet peeves is when people really ride the vocal effects hard in a song, like Katy Perry - E.T. - if you listen in it goes from a slap delay in the verse to a widened doubled effect in the verse to a more layered pre-chorus to probably a 8x layered chorus with that stutter chop effect.

I think from a producers viewpoint it is probably just awesome, but to me it feels too much sometimes.

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