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Subject: Spikes for 3 Pi and 7 Pi

Posted by [Psychoacoustic](#) on Tue, 31 May 2011 05:20:34 GMT

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G'day Gents,

Bit of an experiment: I've been an archer all my life and had numerous field points and aluminium screw-in inserts on hand. The inserts work very well for mounting the field points in speaker cabinets. Two inserts were epoxy glued into the front corners of the 7 Pi cabs and a single insert went into the rear corner point. I used the largest (longest) points I had which are 140 grain weight and they are about an inch long. The 140g point raises the speakers approx. an inch from the floor. Due to the large diameter of these points, they do not effect the stability of the speakers. Was very quick and easy- the most difficult part was wrangling the large cabs onto their sides. Honestly, I can't provide even a subjective opinion on whether the spikes made a difference or not; however they most certainly don't sound worse! If pressed, I'd suggest the bass is marginally tighter, but as my user name suggests, 'psychoacoustic' phenomena may be present. Does anyone have any thoughts on the theory behind incorporating spikes for 7 Pi? Also, I'm thinking to give the two 3 Pi subwoofers the same treatment. Any opinions?

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