Subject: Re: Plans and question
Posted by zerowaf on Tue, 31 May 2011 02:49:15 GMT
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I'm just at begining and did not explore all posibilities (I'm sure that is misspelled but hope you understand my pidgeon english ).
So far I found 15, 18 and 21 mm, but that does not mean somewhere behind the corner I would

It's either ancient Greek lether or Cyrillic - if Greek that don't mean much 'cause it is comon to use ancient Greek letters, but if it is Cyrillic that should be Russian made ply. My side of pond!
We'll see!
So far got problems to understand port on bass enclosure. Think there must be some "labyrinth" behind?
And should I make that ports in some mirrored fashion regarding left to right speaker. If so, does it matter if the opening port is on inner or outer side (meaning for instance left corner unit - should the port be closer to side wall or closer to midle of the room?)

If nothing else improvisation will be the cure - peops raised behind iron curtain are born with "improvisation gene".