Subject: Re: Plans and question
Posted by Wayne Parham on Sun, 29 May 2011 14:04:21 GMT
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You've got mail!

The room is fine for cornerhorns, but you'll definitely have strong room modes. Rigid walls like that are great structurally, but acoustically, they provide no damping at all. I would definitely add subs in the opposing corners, and if you really want the best and have time to do it, make some "false wall" damper panels. More information below:
High-Fidelity Uniform-Directivity Loudspeakers
Panel Bass Traps