Subject: Repairing Veneer Damage: On-The-Job-Training Posted by Bill Epstein on Thu, 26 May 2011 15:23:41 GMT View Forum Message <> Reply to Message

You may recall the disaster I had gluing up the veneer

there were cracks that exposed the backing.

I never had to go beyond fixing a sand-thru with a magic marker before so I Googled and Martinelli'd some advice.

Went to Michaels and bought Artists Colors: Van Dyke Brown, Raw Sienna, Burnt Umber and a Fine and Way Finer brush, Taklon Brand.

Linseed oil is the medium for these colors; ya dip the brush in it (I used the same Watco that's the cabinet finish) swirl it around in the paint on a small sheet of glass until you get a consistency and tone you like and paint it on. I found that more Linseed oil got the paint to adhere better than less. Advice I got said to apply the darkest tone first which is why you see what you do on the most damaged part. I'll come back and overpaint with some lighter tones after the dark dries.

What you don't see in this next pic are a lot of narrow longitudinal cracks that went away (well, almost, my living room is darker than the camera flash) immediately upon application of the paint.

I was really hesitant about trying this but now I feel like a regular Vincent Van Schwartz!!

File Attachments

1)	Screw Up_1.jpg,	downloaded	1918	times
2)	IMG_2083_1.JPG,	downloaded	1877	times

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