Subject: Re: Overproduction other than auto-tune
Posted by Adveser on Wed, 18 May 2011 19:51:51 GMT
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I actually prefer "overproduced" music such as Chicago 17. I wouldn't even consider listening to demos of the band playing those songs in a more live recording situation.

The thing I really hate about modern pop music is that they have abandoned organic instruments for the most part, which are usually harmonically limited and of course have singular repetition of the exact same sound. A live drummer has subtle dynamics and timbre every time they strike a drum that registers as completely unique sound to your ears.

Thinking back. I wonder if anyone ever toyed with the idea of miking up an acoustic piano and sending the signal through processing to create synthesizer tones, like a guitarist would. I think that would have given keyboards longevity. If anyone's played a keyboard for a period of time, the same tone becomes very grating due to the repetition of the same sound on the ears. If you can eliminate that effect, keyboards could become as versatile and beloved as guitars have been. I've never had a guitar sound that quickly got irritating, but keys always have that effect.