Subject: Re: So how does this all work then..?
Posted by spacejazz on Mon, 16 May 2011 16:22:09 GMT
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Hi Paul,

That's certainly good advice and I appreciate it. My only reservation has been with the mids, how good they sound using pro drivers - particulalrly a cheap(ish) Eminence. I'm used to Vifa, Scanspeak and over the past couple of years, smaller ~4" FR's with augmented woofers. All of the above lost out on that 'being there' sensation. I'm attributing much of this to dynamics - hence I landed here.

I will be keeping my eye's out on ebay for some JBL's as I read a quote where the TD12S were ~$300 in shipping alone

Hi Wayne,

Please excuse the abrupt ending of our discussion. My internet connection exploded, or imploded, or something... and took some days to get back on! Your crossovers are still on the cards but I'd already committed to the B&C DE250's from Pro Sound in MA.

If I purchased the xo's the same week my private parts would have been on the black market (I'm using a smiley because they are NOT on the black market!)

Thank you for the plans. I have made cutting lists already with conversions. Is there an ideal height for the waveguide to be at in relation to the ear, eg: stand height? Also, what waveguide is it exactly?

I should clarify as I made an error in describing the birch ply I have. It is in fact void free B/BB ply, so a good face, an ok but not as good face and A graded core. Supposed to be good stuff. It's sad. I'm a furniture maker but have little idea about ply! Solid timbers however

If MDF is preferred however, that's too easy and the ply can be used for a bookcase for the missus!

Thank you so much for all your help and generosity

Cheers

Ken.