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Subject: Re: MB, have you

Posted by [Manualblock](#) on Thu, 11 May 2006 18:37:34 GMT

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Well I'm glad you asked. At first some of the songs sounded a little sappy and new age while a couple of the songs had that Pink Floyd sound which I thought was a good thing. I agree; over extended listening the songs have grown on me. What at first seemed too soft is very relaxing and the harder songs have that nice Floyd edge without becoming too strident. Once I start humming the tunes I know it's gonna be a keeper. Red Sky At Night; remind you of The Wall? Smile; nice vocals on that tune. The Guitar solo on On An Island is got those stretched out notes like he does; nice flow. The harmonica background on The Blue is a perfect touch. Much of the orchestration is subdued; not excessive. The sax solo on Take a Breath. I can listen through the whole CD now and I look forward to the familiar solos; how about the Banjo on Then I Close My Eyes? Great fit. Some of the lyrics are strained; and some are nice and basic. I heard his girlfriend wrote most of them; is that true? Anyway I find the whole album has a good progression and I listen to it regularly now. Nice mix of acoustic ballads, soft lights out songs and good rockers. He doesn't push the notes; they just flow. I like these kinds of thematic groupings of songs.

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