Subject: Re: 2 pi tower folding?
Posted by grindstone on Tue, 10 May 2011 05:32:01 GMT
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I've burned this whole night messing with stuffing and lining and my head hurts. There's basic voicing stuff either in addition to or resultant from all that internal reflection beeswax, too.

The closest I can get these 2pi tower-ish jobs to sound like pianos and acoustic guitars is completely empty but I can't make that trade for the clarity either.

If I overstuff, man the bass control is even more sweet and it just wants all the watts I can give it...but when returning volume to late-night levels with small/simple/sparse stuff, the "wood harmonics" are too far down and it's not right for guitar bodies and pianos; gets too "closed in".

I keep feeling like it's not even the standing waves but just what reflects back through the cone locally there...but maybe both for all I know. That's next when I step away from this keyboard.

I do feel like I prefer having some lining there closer to the alpha10 but it's all so much more sensitive than I'd have guessed. This driver Really needs space to breathe right (even with about a 15x10 cross section). The tuning doesn't really move but about 3Hz no matter what but the voicing of the thing is night and day.

As always, probably should have just done what Wayne said and might get there yet