
Subject: Re: Binding posts?

Posted by [Bill Epstein](#) on Mon, 09 May 2011 02:40:10 GMT

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One of the reasons my 4Pis sound better than your 4Pis

<http://www.alliedelec.com/Search/ProductDetail.aspx?SKU=8856052&MPN=3770-2&R=8856052&SEARCH=8856052&DESC=3770-2>

Gold-plated tellurium copper, no nasty tin or brass in the post although the thumb nut and washer are tin and brass. One of the few tweaky things, along with vibration control I believe in 'cause I can hear the difference.

Edison Price Music Posts are unobtainium and Cardas cost twice as much.

Now this guy in Hong Kong <http://stores.ebay.com/Vintage-Audio-Lab> has high quality speaker terminals and RCAs but the former are only long enough for amps. He also has a killer, really killer stepped attenuator for \$25 which replaced my noisy Goldpoint and then mistracking PEC Pot in my passive. SMDs shouldn't sound that good and they don't. You don't hear'm! The volume goes up and down and you don't know why! It's amazing!

You know, I spend time on the Forums reading about how good or bad this or that is, then I play, as I did today a Chesky re-issue of a Layton/Mohr RCA recording of Scheherazade and just feel like "it" couldn't get any better. HW-19, AT-1005, Soundsmith re-tipped Aurum Beta S, Caravaggio phono, George Andersons SE Pentode circuit and finally, 4 Pis, all connected with "White Lightning" cords.

File Attachments

1) [IMG_1934_1.JPG](#), downloaded 3695 times
