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Subject: Re: Back EMF?

Posted by [Wayne Parham](#) on Thu, 05 May 2011 19:38:08 GMT

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Frihed89 wrote on Thu, 05 May 2011 13:31 I intend to buy the higher price mid-range drivers and tweeters from Germany or the UK. Is that what you mean?

Yes, the most important parts to upgrade are the midwoofer and tweeter compression driver.

Frihed89 wrote on Thu, 05 May 2011 13:31 I don't particularly relish spending a lot of money on cross-over caps. (The 2A3 that I am getting has no film caps at all. It is a single stage DC amp).

Since I'll buy the cross-over units from you, already populated, I'll take whatever you give me.

What are the standard grade caps ? Sonic-caps or something like that?

We maintain inventory of Erse, Solen, Jantzen (Cross-Cap and Z-Cap) and Auricaps. All are polys. When I get an order that specifies a particular brand, then I use them of course. But if not, I just use whatever I have most stock of. They're usually Erse or Jantzen Cross-Caps, but may be another brand. They'll definitely be high-quality poly caps.

Frihed89 wrote on Thu, 05 May 2011 13:31 My amps are: 12W Class A PP triode made by Jef Larsen, a 10W 300B integrated made by Audio Note (UK) and 3.5 W 2A3 made by Don Garber (Fi).

Excellent. Sounds very much like the amps I have in various rooms. I have an Audio Note Kit 2 (SET KT88), a Stoetkit (UL 6BM8) and an Image Audio (SET EL34).