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Subject: Re: Audio Show Visitors

Posted by [Wayne Parham](#) on Fri, 29 Apr 2011 23:17:39 GMT

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Oh, God, another total belly laugh! Fred, that's just too funny! Made even more so by the thread of truth in the humor. I had forgotten your list from last year, but now remembering, just laughed my ass off.

You know, I always have at least one of those bad music guys visit my room every year. And it never fails - he's a lingerer too. It's not always the same guy, and the length of his stay varies from year to year. But there's always at least one of those guys.

I endure their bad music because it is important to them and because for every one bad music guy, I get to be introduced to wonderful new music from ten good music guys. So the balance still falls heavily towards the enjoyable side of the scale. But you're so right about the bad music guy. He's there, and he wants you to play that nasty old MP3 track of some weird music that runs everyone out of the room.

I remember the first show like this I ever did, I noticed John Wolfe ran a pretty tight ship in the Classic Audio Reproductions room, playing his own record albums at a fairly loud volume, and staying behind a partition away from the rest of the people in the room. It was like he was sort of isolating himself from his audience, fellow enthusiasts and potential customers. I remember wondering why he did that. But I now know why - It was because bad music guy could ruin his show!

I've talked with him at other shows since then and realized he is not aloof or something like I first thought. He was just deep into the moment, enjoying his presentation, grooving with the sound. And avoiding any possibility of a run-in with bad music guy!

There's something to be said of that. Maybe I should limit the selections in my room too, make sure the only things played are quality cuts. I've been guilty of allowing some pretty strange stuff to be put into the player. But then again, like I said, there's always those ten new albums I find every show. So, naaah, it's worth the risk. I'll keep myself open to suggestion, let people play what they want to hear. Just please understand if you walk into my room and hear the chinese teahouse court orchestra playing nine inch nails cover songs - I didn't bring that disk - kindly excuse yourself and come back in a half hour or so. And bring something pleasant to listen to.