
Subject: Re: Addendum : Science Fiction Theatre
Posted by [MWG](#) on Sun, 16 Apr 2006 17:49:00 GMT
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The show always started with a demonstration of some new development in science that was usually related in some way to the story line. The show would be boring to today's audience. Rod Serling's Twilight Zone was usually heavy on irony and always had a message for those who saw it.
