Subject: Re: Analog vs Digital
Posted by Adveser on Thu, 21 Apr 2011 04:10:44 GMT
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It is because he likes the non-linear distortion, which is fine. I like the distortion I create with DSP. You could not in either case claim there is more fidelity in a more aerodyne (better sounding at the expense of accuracy) mix or mastering of the original source material.

I equate fidelity by the amount of high-frequency information is retained, which digital's 96Khz limitation being the best we have currently.

Sampling is about as much of a non-issue as A/B amps using an alternating pattern and rectifiers to reproduce a class-a signal. I don't have the numbers but I've read how sampling works and the thing is that the complaints one would have about it are at the very extreme of poor audio quality IMO.