
Subject: Re: One Favorite New Album From Each Genre'(That You Own)

Posted by [lon](#) on Sat, 15 Apr 2006 18:22:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

I was just catching up on this thread... pretty interesting. No, you won't hear pan pipes and accordions on the same recordings. There was a folk show here in Wisconsin on the history and music of polka. The Germans brought the oompah band to Mexico and the locals picked up on the sound and incorporated it into their own music. This did not happen when all the Nazis moved to Brazil. The multi-part program called "Downhome Dairyland" ran for a long time. It was put together by Rick March and the Historical Society of Wisconsin. I enjoyed all the shows, but I don't dance and so see few live polka parties here. What I've come to believe is that people have little respect for and are quite frankly ashamed of their own culture and tend to focus on what they perceive as being 'cool.' Since you were talking about Buena Vista Social Club, I'll add that one of my favorite Latin recordings is called Jam Miami in which they do a full jazz band treatment of the "I Love Lucy" theme as sort of a turnabout being fair play arrangement of the old tv song. BVSC is one of Wim Wenders' worst films: they put the musicians in the studio and because there was nothing for the camera to do, they did all this verite crap that makes the viewer (me) sick to my stomach and could not concentrate on the music at all. I had to turn it off. But if you can find a title called "Calle 54" snatch it up.
