

---

Subject: Re: The Death of the Cassette Tape  
Posted by [Adveser](#) on Mon, 11 Apr 2011 04:31:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Clueless wrote on Sun, 10 April 2011 19:35I still have a whole bunch of cassette tapes, but mainly for nostalgic reasons. Every time I do Spring cleaning, I get rid of a couple. One day I will have to let them all go. There is no way they will make a comeback. Their deterioration is like a voyage with no return.

I've not found records to be any better. Accidentally drop the needle or anything else at all during the playback will destroy it. It's gonna happen. Compared to Vinyl, Cassettes are workhorses that offer every ounce of analogue and none of the hassle. They don't have that beloved specific tracking noise and commercial tapes were notoriously awful. The bottom line is a high quality high bias tape straight from the mixing board is very very good. I only had one tape ever break on me and it's probably the machines fault or the fact I didn't know to wind up the tapes if they get a little too loose. I have tapes that are 20 years old that still work. They could make a return if someone can make them small and exceedingly high quality. Like if they could support the analog equivalent of 256-bits per sample of resolution (digital is at 24bits at best, 32 being an internal rate) and and could support every frequency in the audio spectrum flat. Make them play without any degradation after 5000 plays and it you'd only have to hear one before you ran out and replaced everything again. Either way, music is going to be hyper-realistic in the near future.

---