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Subject: Re: Autotune

Posted by [Adveser](#) on Tue, 05 Apr 2011 14:28:23 GMT

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I can always tell when it is there. I don't like it. I'd rather have the singer sing it line by line and do 50 takes of each one than use autotune. I'm speaking strictly of it's ability to correct pitch. As a singer myself, there are certain things you can't physically do with your voice and when I hear that on a record it's a dead giveaway. Like when a singer is obviously putting out the same vocal "energy" for two different notes...it's unnatural sounding and an earsore, IMO.

Those people should stop screaming and go get a smokey robinson CD, see how it is done at it's most basic level and take it from there.

I think today's singers either don't practice enough to transition from falsetto to their modal voice smoothly or sing in a manner that makes it impractical. So they have to use autotune to make the notes high enough in their modal voice or lo enough in the falsetto. They are missing half their range because they can't transition. Most of the time a falsetto sounds like a full voice when done correctly.

There's a lot more I could discuss, but I'll leave it there.

All that said, I have no problem with the producer pitch correcting something that is slightly sharp or flat by a few cents. Back in the past, they would have just left it alone anyway, so it's a moot point when it's that sleight.

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