Subject: Re: White bucks vs. blue suede shoes
Posted by lon on Sun, 09 Apr 2006 19:37:17 GMT
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I'm not saying there is any conspiracy in this, I'msaying "in a better world" this would have been the case.Big bands had a long run and the history of the periodsays that economics drove the big bands out of the spotlightin favor of small combos like Nat king Cole. The Jump Jive and Wail music of R&B was just buried in the racism of the time.According to the author, the CW craze could have started upat that time with the popularity of Frankie Lane and "Mule Train".Franky Lane is one of the featured artists in the book.The book talks about all these novelty songs like they werefrom another planet. Then a caller came in and referredto those records produced by radio disk jockeys of reportsof aliens landing and clips from other pop tunes of the day. I can't think of the guy who made those.I think it's just the notion on the part of the author of the incomprehensibility of that much different _stuff_on the radio. Anyone under thirty has been brainwashedinto the playlisting of formatted radio. Elvis and the rest of the crop were likely the result ofenough small record players in the hands of kids playing 45's that cost less than a dollar playing music that theirparents hated.It was odd that during the report, no mention was made of the current musical "Hairspray" for instance, or the John Watersfilm itself, or Crybaby or a whole ream of films about songwriters, gangs and groups of the period.On the band thing, there's always been a big question in mymind about that. If GI's were returning to the land of wealthand prosperity then there should have been a base for supporting bands and orchestras.Wait. TV.