
Subject: Re: White bucks vs. blue suede shoes
Posted by [lon](#) on Sun, 09 Apr 2006 19:37:17 GMT

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I'm not saying there is any conspiracy in this, I'm saying "in a better world" this would have been the case. Big bands had a long run and the history of the period says that economics drove the big bands out of the spotlight in favor of small combos like Nat King Cole. The Jump Jive and Wail music of R&B was just buried in the racism of the time. According to the author, the CW craze could have started up at that time with the popularity of Frankie Lane and "Mule Train". Franky Lane is one of the featured artists in the book. The book talks about all these novelty songs like they were from another planet. Then a caller came in and referred to those records produced by radio disk jockeys of reports of aliens landing and clips from other pop tunes of the day. I can't think of the guy who made those. I think it's just the notion on the part of the author of the incomprehensibility of that much different _stuff_ on the radio. Anyone under thirty has been brainwashed into the playlisting of formatted radio. Elvis and the rest of the crop were likely the result of enough small record players in the hands of kids playing 45's that cost less than a dollar playing music that their parents hated. It was odd that during the report, no mention was made of the current musical "Hairspray" for instance, or the John Waters film itself, or Crybaby or a whole ream of films about songwriters, gangs and groups of the period. On the band thing, there's always been a big question in my mind about that. If GI's were returning to the land of wealth and prosperity then there should have been a base for supporting bands and orchestras. Wait. TV.
