Subject: Re: White bucks vs. blue suede shoes
Posted by Manualblock on Sun, 09 Apr 2006 17:56:35 GMT
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Hey Lon; That is an interesting POV. If this is your premise; that there was some sort of lingering Big Band fan base that would have morphed into a merge between rockabilly and swing if it wasn't for guys like Bobby Rydell or say Paul Anka. Am I getting this right?And are you saying the consumers of music were manipulated into the supporting of 50's schlock music?How did the returning vets from WW 2 and Korea who drove the recorded music scene of that era play into this scenario?And why swing? Why not say they would have created a genre' comprised of the combination of Country and pop?