Subject: White bucks vs. blue suede shoes
Posted by lon on Sun, 09 Apr 2006 04:53:25 GMT
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The talk show On Point had a special on 50's music withthe author of a new book on Fabian, Peggy Lee and a few others...oh yeah Tommy Sands. Was he one of the Mouseketeers before hewent into the teenage Vegas lounge act thing? I still remembera recording of his called "Old Oaken Bucket." In case you don'tremember TS he looked like Jay Leno's handsome brother if Lenoever had such a thing.Well the talk on the show was about the value of the sweetpop music of the 50's and early 60's before the advent ofthe Elvis style rock n roll. Was it just something to be forgottendue to embarrassment or did it have a kind of value of it's own?I have a different take on it. As an avid Trek and science fiction fan I think that I am a victim of living out an alternate time line.In the timeline that should have happened, Bobby Rydell would haveled a big band like Brian Setzer does today-- Setzer who playsmuch of the same music but particularly that of Gene Vincentand a lot of dynamite originals would have jacked up the r&bsound but maintained the big band swing format.Well, what we got instead was "How Much is That Doggie in The Window?"and on a good day "26 Miles".The name of the book is "Great Pretenders" Prob'ly worth a read but I'm not sure I can trust the author who is under 30.
On Point