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Subject: Re: Requirement Equipment  
Posted by [Adveser](#) on Thu, 31 Mar 2011 13:31:57 GMT  
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Just get him a Digital Interface box and use the computer. Make him learn a digital recording software package like Audacity. There is nothing you can't figure out given the time and experience. Teach him that recording is a skill and an art like playing the keyboard and it is going to take time and patience to get get at it or to even record the first note, more than likely. Down the line you can buy (or however you wanna do it) a professional recording software that will interface with a relatively cheap (couple hundred and up) mixing console. If you have the cash, I'd drop it on an 8-track mixer which will include some beginner software and it will likely be able to double as the Digital interface.

I'm assuming he has a laptop, if he doesn't, get him one instead and worry about cheap DI later. It is cheaper to buy a new laptop, an 8-track bus mixer and the software will be included than to buy an all-in-one portastudio.

You absolutely have to get him reference quality headphones so that he learns as early as possible to listen to the stuff they reveal as to make good recordings. I like the 100 dollar MDR-7506.

All in all, I think 300 gets you the mixer and the headphones.

There's a million different directions. So first off, does he have a relatively recent laptop or desktop? If you can, could you find out what type of soundcard it is? onboard 24-bit audio is perfectly fine and should be the LAST thing you need to replace and only for specific reasons. An old computer with a AC97 based chipset will require a new soundcard.

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