
Subject: Re: First prize is a Jane Monheit CD
Posted by [Manualblock](#) on Tue, 04 Apr 2006 12:07:44 GMT
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We have people who favor those girls and some who don't. What I don't like is the two-dimensional lack of character aspects of their voices. Flat and uninvolved with no real individual take on the songs. It's like they sing by rote; like the robot lady on the bank ATM voice. Their voices are not interesting and they always sound forced and insincere. They sing high up in the throat to compensate for lack of depth so it comes out as weak. There is just nothing appealing about how they put across the music. Then you know some producer chose the songs and packaged them. It's like listening to television commercials. Totally uninvolved. What kind of music do you like in regards to female vocals? There are some good singers out there who; because maybe they are not blond and attractive enough or will not cave in to the wishes of the label concerning the repertoire' kinda simmer on the back burner.
