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Subject: Re: Where to send demo CD?

Posted by [Adveser](#) on Tue, 08 Mar 2011 09:27:21 GMT

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The bottom line is to send it to as many labels as possible. If they like it, they'll sign you. If they say they liked it and don't sign you, they didn't like it. It's really as simple as that. Certain labels want an act that plays shows consistently and some labels couldn't care less if you can't reproduce the music AT ALL, ever. No one begrudges a performer who performs constantly, so take that into consideration.

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