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Subject: Re: Dire Straits-On the Night

Posted by [Manualblock](#) on Sat, 01 Apr 2006 12:55:27 GMT

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I share my music all the time on here. At least once a week I try to put some kind of musical post up. Before you guys showed up there was pretty much nothing about music on ART. We had a couple really good reviewers for a while but the response was so weak they kinda faded out. I think you are right about many things. People who love music don't seem to have as many issues with sound as those who really don't care about music all that much. And those people who do love music tend to have systems like yours and mine that sound good but maybe don't measure so great. The measurement guys never seem to have much to say about the actual music involved. That's why I stopped trusting their view. I mean if you listen to music you know what it is supposed to sound like. If you need a device to tell you if something sounds good; you're lost. Maddy Prior; one of the best of the English songbirds. June Tabor/Sandy Denny and Jaqui Macphee from Steeleye Span also. I know this because I used to listen to that whole crew and still do. Pentangle is one of my fav English folk rock bands. Those girls can sing and they never sound shrill or strained." All Around My Hat." What do you think of the English guitar guys; John Fahey/John Martyn; all the guys who played guitar in those bands.

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