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Subject: Re: Recording room for voice overs  
Posted by [Adveser](#) on Wed, 02 Mar 2011 20:05:56 GMT  
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Yeah, Iso booths are really small.

Wayne said something about the room size possibly enhancing certain frequencies at a certain level and in this case, you do not want anything low enhanced at all. You really want a high-pass on vocals. So small is best. Open is even better though, but I assume you don't own a warehouse

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