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Subject: Re: Microphonics

Posted by [Adveser](#) on Tue, 01 Mar 2011 18:17:55 GMT

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I have always assumed any microphonality to a guitar tube amp's tone would be both intentional and designed since you can't eliminate it short of moving the head into a different room than the cabinet. I always sort of thought it was a way to add some sort of additional "feedback loop" (not exactly the right wording) to sustain the sound and get more lows and mids out of it.

Not to side step the question, but everyone that has ever used a Tube amp has experienced this whether they know it or not. It might actually be responsible for it's lower order harmonic distortion. I've never seen anyone test a tube amp and the cabinets completely isolated.

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