Subject: Re: Vinyl LPs
Posted by Adveser on Sun, 27 Feb 2011 17:07:37 GMT
View Forum Message <> Reply to Message

Not Really. The vinyl would have to be sourced from an album I knew to be recorded before high-bias tapes started coming around (about 1975)

When you have an album like that, the limitations of vinyl are pretty moot because the master tapes don't extend past around 12-16Khz.

I like 80's pop and that stuff was recorded all the way up to 22Khz and squashed when it got to vinyl and tapes.

But Yeah, every album I have in my library prior to this time would sound just as good, maybe better on vinyl because when they originally mixed the album they were expecting it to be pressed onto a record. You can't go back in time and tell Jimmy Page that he should turn the treble down or it will sound harsh in a few years when the vinyl isn't around to compress it, ya know?

Anything recorded on high-res tape, someone else can keep the vinyl. They can have their distorted lows and I'll keep my unattenuated highs