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Subject: Re: Pi 4 Owners: How Big is your "space"  
Posted by [Frihed89](#) on Thu, 24 Feb 2011 21:33:26 GMT  
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I do understand, but we are talking about the likes of Sibelius, Mahler and Bruckner symphonies, all of which have a great deal of dynamic range. If you want to hear the quiet parts, you have to turn up the volume with my speakers. The distortion becomes more obvious on the loud parts as the amp comes closer to clipping.

Yes, I have a preamp. But I want to hear the whole piece at one preamp volume setting, both the quiet parts and the loud hectic parts.

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