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Subject: 4 pi, oh my!

Posted by [EL Jack](#) on Tue, 22 Feb 2011 00:14:44 GMT

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Just picked up a pair of assembled but unfinished pi4 speakers.

Haven't even begun a thorough "test" but I'm already knocked out by their absolute lack of compression. I'm also impressed with the treble response. Listening to the Heifetz Sibelius concerto on Classic reissue right now - wow.

Currently running on solid state (Arcam) but will get it on my Cary monoblocs soon, so I expect it to even sound better on tubes: which leads me to my question - are these a good load for tubes? (I have the Cary KT-88-based monos, which are 25 watts, switchable to 50 - but they don't have a 4-ohm tap).

My other question is with regard to the cabinet - the person who built them didn't make mirror-image pairs (that is, as I look at the speakers the ports are both on the right). Is this the intended design?

Okay, one more question: do folks put these on stands? I was thinking of 3 inches of maple block and 4 hockey pucks per side.

Again, wow and thanks for bringing this great speaker into the world~!

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